

MULTIPLES

From the 2000 RCA Victor recording *Soul On Soul*

FREELY

A

Trumpet (w/TBN)

Tenor Sax (IMPROV)

Trombone (w/TPT)

Piano Bass Drums (TPT & TBN CUES)

(IMPROV W/TENOR)

1 2 3 4

ON CUE

Tpt Ten Tbn

Pno Bass Drm

5

Tpt Ten Tbn

Pno Bass Drm

6

Tpt Ten Tbn

Pno Bass Drm

FINE

7

Tpt
Clar
Tbn

Pno
Bass
Drm

Tpt
Clar

Tbn
Pno
Bass
Drm

(TBN COL BASS)

Tpt
Clar

Tbn
Pno
Bass
Drm

Tpt
Clar

Tbn
Pno
Bass
Drm

(TPT IMPROV)

(ON CUE)

(4Xs)

(PIANO IMPROV) (E)

Tpt

Clar

Tbn

$\text{♩} = 100$ (YOUR PART ONLY, OTHERS RUBATO)

(PIANO IMPROV)

(TPT & TBN CUES)

Pno
Bass
Drm

(ON CUE, D.S. AL FINE)